

## AMUSEMENTS.

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14TH STREET THEATRE.  
J. W. ROSENQUEST,.....Lessee and Role Manager  
**4TH WEEK.**  
The Overwhelming Success of  
**CORA TANNER**

**COURTANNER,**  
is Buchanan's Sparkling, Dashing, Witty Comedy,  
**FASCINATION,**  
as fully confirmed by a  
Constant Succession of Crowded Houses!  
Continuous Peals of Earnest Applause!  
Ringing Cheers and Hearty Laughter,  
and the Unanimous Assent of the Press.

It is a Great Triumph for  
**THE YOUNG AMERICAN ACTRESS.**  
Secure Seats Early to Avoid the Rush.  
4-N.Y. PRESS CLUB YELLOW-FEVER HEN  
TICKETS MAY BE SECURED TWO WEEKS IN ADVANCE.  
TUESDAY, 25c.; WEDNESDAY, 35c.; THURSDAY, 50c.; FRIDAY, 75c.; SATURDAY, \$1.00.

**A** MERICAN JOCKEY CLUB.

AUTUMN MEETING 1888.  
COMMENCES TUESDAY, OCT. 2,  
and continues every day to  
SATURDAY, OCT. 13.

FIRST RACE AT 1.00 P. M.  
Trains leave Grand Central Depot at 11.45 A. M. and  
at P. M. intervals between the hours of 12.30 and 1.30.

JOHN HUNTER,  
President.

**HARRIGAN'S PARK THEATRE.**  
**EDWARD HARRIGAN**.....Proprietor  
**M. W. HANLEY**.....Manager  
 Mr. EDWARD HARRIGAN  
 Truly artistic and natural  
 character acting, **WADDY**  
**GOOGAN.**  
 DAVE BRAHAM and his Popular Orchestra,  
**WEDNESDAY - THURSDAY - FRIDAY - SATURDAY.**  
**GRAND OPERA-HOUSE.**  
 Reserved seats, orchestra circle and balcony, 50c.

To-night and to-morrow night, RENEE DE MORAY.  
Next week, CALIFORNIA OPERA COMPANY.  
Next Sunday Prof. CROMWELL will give his new lecture,  
HOW I SAW PARIS.

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CABINETS  
Evenings at 8.  
ADMISSION  
30  
CENTS.

BROADWAY AND 39TH ST.  
Matinee Saturday at 2.

**NADJY.**

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DOCKSTADER'S BROADWAY AND 29TH ST.  
SUNGSTADT MASTER HARBOR

**MINSTRELS.** THE MALE PATRI.  
Tue., 76c., 81. Matinee Saturday. Evening's 8.30.

**KOSTER & BIAL'S CONCERT HALL.**  
N. Y. Amusement Co. (Limited),.....  
First appearance of.....  
MISS ALICE MAYFIE.  
**JAMES OWEN O'CONOR, TWO MACKS.**

**BROADWAY THEATRE.** COR. 41ST ST.  
R. EVINGS. Matinee Saturday at 2.  
GIANT PRODUCTION. In the New Society.  
The Kaffie Diamond. Novel Mechanical and

THE KATHA MANDALA; Electrical Effects.	
N-I-B-L-O-B. Reverend Seat (Orchestra Circle and Balcony) 50c. Greatest Ballet. Production. Matinee Wednesday.	7TH WEEK. K-I-R-A-L-L-E-Y-S. MATHIAS SANDORF. Matinee Saturday.
MADISON SQUARE THEATRE.	
A LEGAL WRECK. TENTH WEEK. Theatre crowd just nightly. Evenings, 8:30. Sat. Saturday.	

**THEATRE COMIQUE**, 129th st., bet. 3d & Lexington.  
**EVANS & HOKY**, in **PARLOR MATCH**.  
 Everything New, sparkling Bright and Genuine.  
 Next Week—**CHAS. L. DAVIS**, **Musinee Saturday**.

**STANDARD THEATRE**, 6TH WEEK.  
**SEVENINGERS**, **SATURDAY MATINEE** AT 2.  
 J. M. Hill's Co. in **Times—A prodigious success.**  
**Philip Herne**, **Tribe—A decided success.**  
**Graphic—An instantaneous hit.**

**STAR THEATRE**, **BROADWAY AND 15TH ST.**  
 Reserved Seats, Orchestra Circle and Balcony, 50c.  
**AN ENGAGEMENT OF SOLID FUN.**

Business Wednesdays and Saturdays.

**WALLACKS.** LAST WEEK  
OF THE OPERA SEASON.  
**BOCCACCIO.** McCAULL  
OPERA COMPANY.  
EVENINGS AT 8. SATURDAY MATINEE AT 2.  
**A** CADEMY. 25c., 50c., 75c., \$1.  
GILMORE & TOMPKINS. Props. and Managers.  
DENHAM THEATRE.  
THE OLD HOMESTEAD.  
SEATS REMOVED EIGHT WEEKS AHEAD.  
**H.** R. JACOB'S THIRD AVENUE THEATRE.  
MATINEES. "CORBETT"

DAY & SATURDAY.

CORINNE  
"MONTE CRISTO, JR."

5TH AVE. THEATRE.  
ESTELLE LLOYD  
IN  
THE QUICK OR THE DEAD?  
EVENINGS AT 8. SATURDAY MATINEE AT 2.

LYCEUM THEATRE, 4th ave. and 33d st. 5.15.  
E. H. SOTHERN AS - LORD CHUMLEY.  
- LORD CREMLEY.  
- LORD CHUMLEY.

BATTLE  
100,000 figures on the canvas; cost  
of preparing and building

**GETTYSHURG:** Story of the battle in book form  
15TH ST. AND 4TH presented each visitor Sunday.  
AVE. (Under management of J. M. HILL.)

**JERUSALEM** • **THE CRUCIFIXION**  
• **THE GREATEST**  
Madison ave. and 53th st. • **ALL PANORAMAS!**

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**BROOKLYN AMUSEMENTS.**

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**H. R. JACOBS'S NEW LYCEUM,**  
1105 Madison ave. and beyond at

Matinees Monday, Wednesday and Saturday.  
THIS WEEK:

Look! Evening Prices: 10. 20c. 30c. No higher.	GRAY & STEPHENSON CO. WITHOUT A HOME. Change or bill Thursday. THE OLD OAKEN BUCKET. The wonderful trained dog. Beautiful scenery. Great cast.	Matinees: 10 20c. 30c. No higher.
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U. B. Jacob's Brooklyn Theatre

**H. B. JACOBS'S 3 BROADWAY THEATRE.**  
**COR. OF WASHINGTON AND JOHNSON STS.**  
**MATINEES—Monday, Wednesday and Saturday.**  
**THIS WEEK,**  
**H. B. JACOBS'S MAJESTIC**  
**REVIVAL OF THE**  
**Lights O' London.**  
 Entire New Scenery.  
 Strong Cast. Grand Effects.

Matinee	Evening
Prices	Prices
15c.	15c.
25c.	20c.
	30c.
35c.	50c.

**COL. SINN'S PARK THEATRE.**

To-night, To-night,  
MYNNER JAN,  
by the composers of  
EKMINIE.

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**A**MPHION ACADEMY, BROOKLYN.  
KNOWLES & MORRIS.....Lescows and Managers  
EVERY EVENING AND SATURD. MATINEES.  
A TRIP TO AFRICA.  
Next Week—THE TWO SISTERS.

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**G**RAND OPERA HOUSE.  
Knowles & Morris.....Lescows and Managers  
Every Evening and Usual Matinees.  
HOYT'S  
"A HOLE IN THE GROUND."

**ZIPP'S CASINO.**  
ENTIRE NEW BILL THIS WEEK.  
THE GLENWOOD QUARTET.  
LAYMAN PAYNE, THE STERNHEIMS, ANITA  
FRANZETTI AND MINNIE SCHULT.

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And for all the surgeon's prophecy he rapidly began to mend. Days glided by and he grew convalescent.

Two weeks later, going out one day, I met a lady going in: and it needed but one

"This is Capt. Delmont's 'Nellie'!" I exclaimed.

She looked frightened. I saw that she grew pale. I guided her to Capt. Delmont's cot, and when we reached it, and she beheld the surroundings, her face grew paler still.

"Why, this is the very place I dreamed of seeing about two weeks ago! And you are the nurse I saw sitting by his cot," she

I did not reply. Harry Delmont had clasped her to his breast, and I very quietly withdrew.

Of course, the story ends with happiness and marriage, as is usual; but the appearance by my patient's cot I fear will never be explained. It is a question for psychologists to settle or discuss.